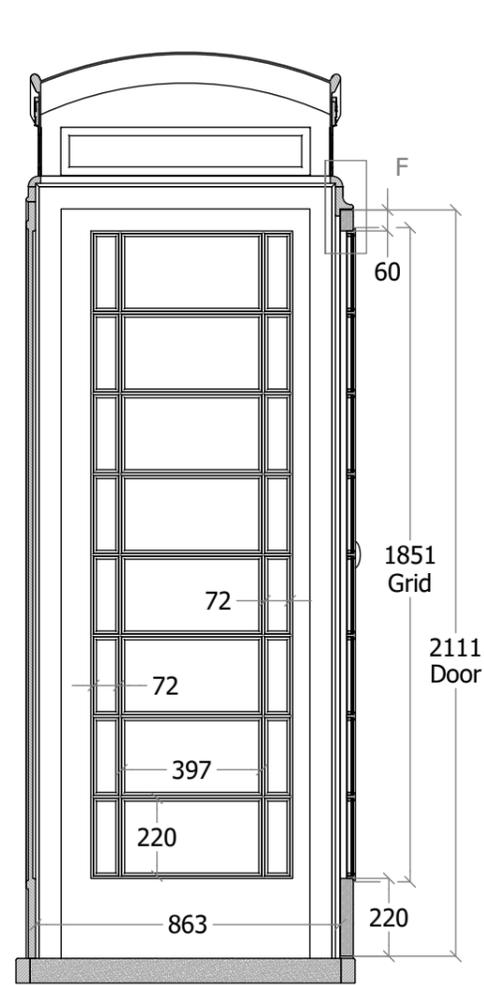
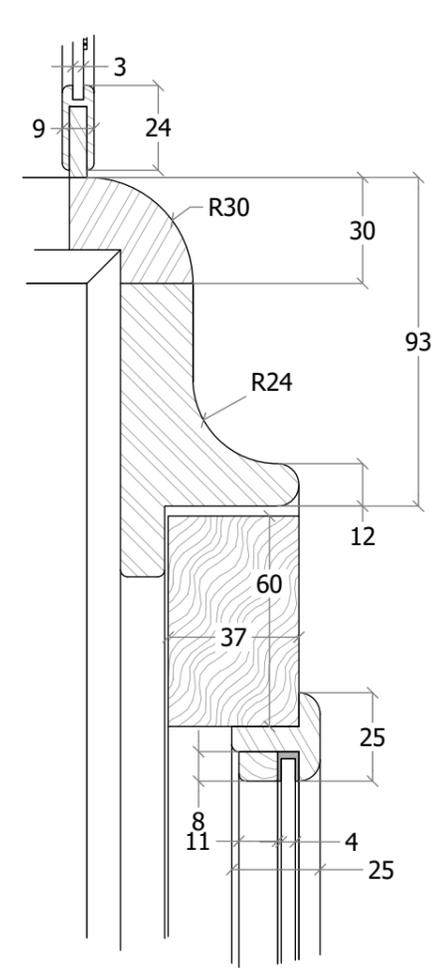
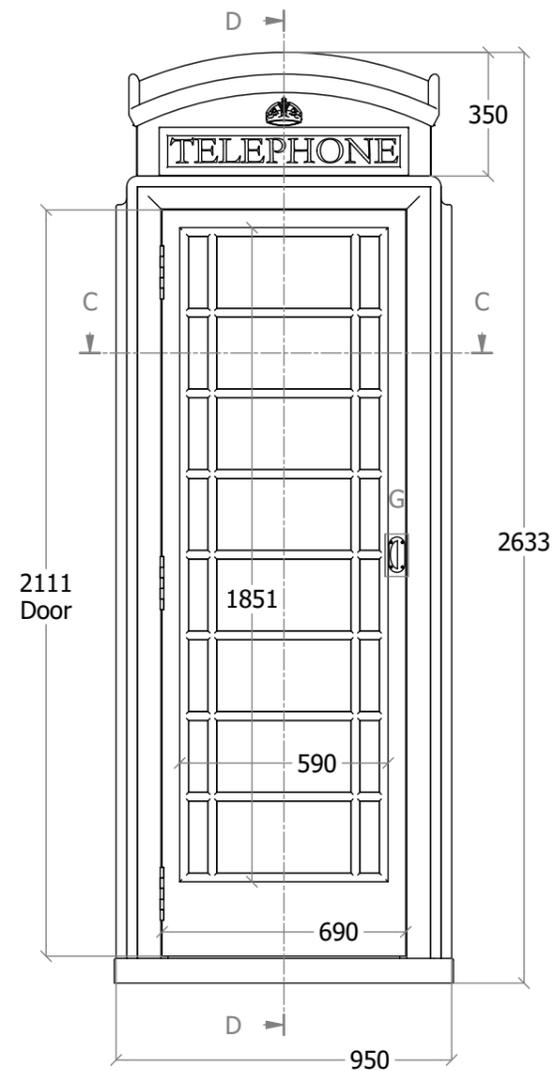




The K6 Kiosk surveyed for this study. A British design classic decaying in Yondertown Square, Devon.



D-D (1 : 20)



F (1 : 2)
Door Head Section Detail

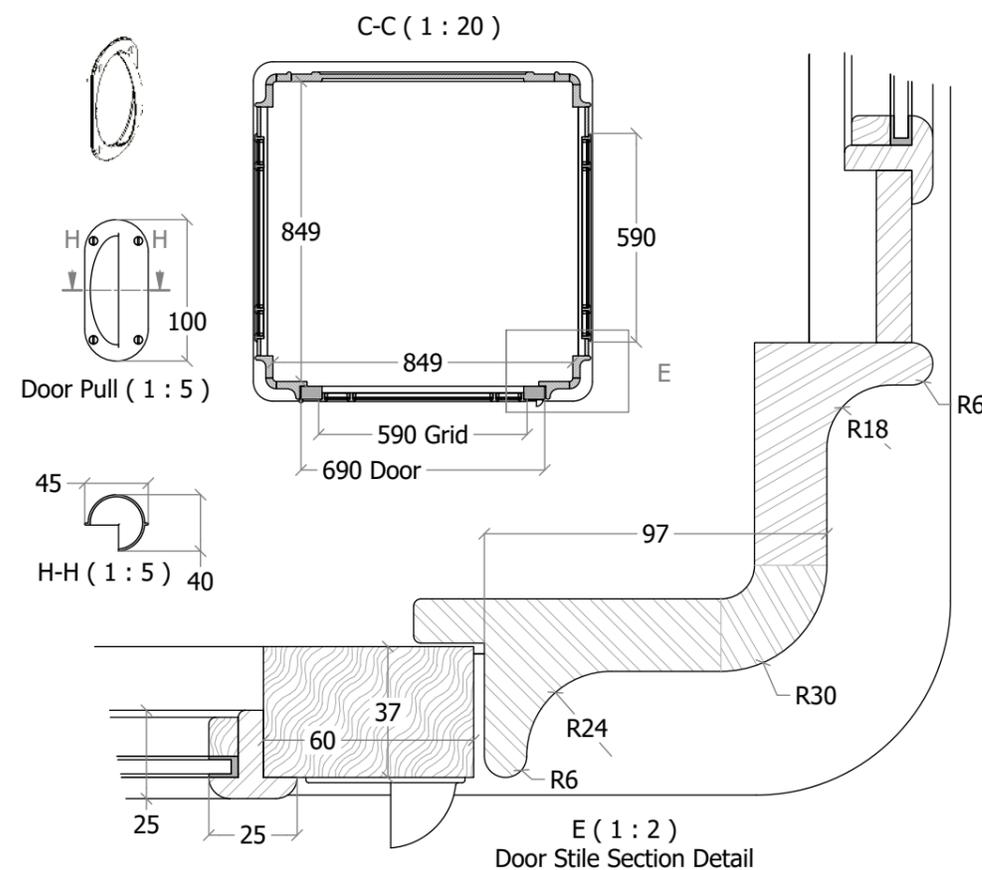


George Basevi's painting of Soane's Tomb, designed by Sir John Soane following the death of his wife in 1815. Sir Giles Gilbert Scott was a trustee of 'Sir John Soane's Museum' when he designed the original K2 Kiosk.

Tudor Crown signifying His Majesty's Government.



Designed by Sir Giles Gilbert Scott for the Silver Jubilee of King George V, the iron and teak K6 Telephone Kiosk fuses Imperialism with Modernism in both form and function. Imperialism because it carried the ever-present Crown to the extents of the British Empire. Modernism because it democratised communication. The crittial style glazing frames are plain and simple. Despite no distinct mouldings, the design avoids clean lines and emphasises a domed top in the style of Sir John Soane.



E (1 : 2)
Door Stile Section Detail

Project:
K6 Telephone Kiosk
Client:

Drawing Title:
K6 Sections & Elevations
Scale:
as noted on A1
Drawing Number:
K6 Posterity 01
Issue Date:
March 2018

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